

comparing texts poetry and prose - teachit english - 1 starter begin at once! in groups of three each read your pack of extracts and choose one that you like. (each member of the group should choose a **a level english literature from 2015 onwards** compared by the national association for the teaching of english exam papers non-exam assessment **j352 english literature - ocr** modern prose or drama poetry over time reading unseen fiction reading unseen non-fiction. centres could use unseen extracts drawn from each genre and thematically related to the studied texts in order to encourage reflection on, and analysis of, how each genre communicates that theme. this delivery guide will look closely at generic comparisons, but this approach could be ... **revision pack for: as english literature - stantonbury campus** - within a line of poetry: "once upon a midnight dreary, while i pondered, weak and weary." irony : a contrast or discrepancy between what is said and what is meant or between what happens and what is expected to happen in life and in literature. **the poetry & prose of charles baudelaire** - the poetry & prose of charles baudelaire translated into english with commentary by a. s. kline poetry in translation poetryintranslation **teaching plan: integrated english language and english ...** - prose fiction extracts. (lg-ao1) (lg-ao2) (lg-ao4) develop the skills of writing in descriptive and narrative styles. (lg-ao5) (lg-ao6) skills development: what makes a good presentation? half term 2 language literature spoken language opportunities for assessment reading writing further develop the skills of writing in descriptive and narrative styles from some of the studied poems. (lg-ao5 ... **english literature - blessedgeorgenapier** - - study of sample extracts, taken from the political and social genre. - revision of texts. literary genres : aspects of tragedy - revision of texts non exam assessment (coursework) study of two texts (one poetry and one prose) and two essays, with the critical anthology - 2 poetry texts taught in class - 1 prose text independently selected by the student. links well with: english language ... **delivery guide english language - ocr** - 4 students should be able to show their understanding of different writers' ideas and methods by exploring unseen texts or extracts. these are authentic 20th and 21st century texts linked by a theme and drawn from prose or literary non-fiction. **texts in context world war one literature** - one whilst reading your poetry, prose and drama texts, we suggest that you also write down in your notebook short quotations under the headings provided below.

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