

josephsohn / mÃfÃrkli a conjunction - gallery space in st. gallen, switzerland and home of the estate of the artist; and la congiunta, a small museum in giornico, switzerland, designed by architect peter mÃfÃrkli, josephsohn's long time friend. towards the end of our own collaboration, ulrich and i made the happy discovery that mÃfÃrkli's research on this subject culminates in the disciplined abstraction of the narrow entrance ... **center for the arts - wesleyan** - movements of hands, heads, and torsos, punctuated by lively body percussion. it's unlike anything you've ever seen before. and on april 17 and 18, you can get a first look at a theatrical work-in-progress by playwright and actress leila buck '99 that was commissioned for muslim women's voices. in the ezra and cecile zilkha gallery from january 27 to march 1, studio art faculty members ... **colossal figures remix ideas on vulnerability and strength** - build an expressive sculptural head using a foundation of found cardboard, paint and re-used fabric. an artist talk is planned for friday, march 13, at 5:30 p.m. in scc's gallery. **1 god don't like ugly - schandra singh** - at the saatchi gallery in london in 2010 was a painting of a guy floating in an inner tube. this idea of liquid "the water, but also the way you handle the paint" continued throughout the work. your line is made in a fluid way, and the subject and the matter is quite fluid. so it's fluid with different energies. eg what do you mean by different energies? so i think about my paintings ... **galleries & museums art & framing sh1, mangaweka. debbie's ...** - jason bradley south africa & allan webster all welcome to arts meetings 2015 australia plus top new zealand artists country music festival ton tickets available at the gate check out the new web site for all details martonfestival or ring anne on 06 327 7877 turn what you love into a career with ucol. our bachelor of design & arts* degree blends creativity and contemporary design. the ... **undachin tarhu by peter biffin - ensemble offspring** - parramatta riverside theatres (raffertys) 7.30pm tuesday 21st may armidale new england regional art museum 7pm thursday 23rd may wollongong illawarra music festival, city art gallery **identity I re-Action I change - workplaceart** - she explores expressive forms of visualisation, experimentation, and the interaction between materials and subject matter, taking inspiration from the physicality and psychology of the human form. **kate butler, Ãœcharline von heyl at petzel gallery ...** - in a recent interview with jason farago for even magazine von heyl describes her preoccupation with fabricating new images from a net of synchronicities and associations. that, like that dog on a leash, seem to have a will of their own. **anat cohen - international music network** - anat cohen 2013 "anat does what all authentic musicians do: she tells stories from her own experiences that are so deeply felt that they are very likely to connect listeners to their own dreams, desires and longings." **press release bhabha - collezionemaramotti** - progressed to the architectural heads and figures that have characterized her more recent work, these too fashioned from found materials but with surfaces in painted clay, and in various **anat cohen - international music network** - jason lindner followed her clarinet trills on a latin-flavored number. . . with her dark, curly, with her dark, curly, shoulder-length hair swaying to the beat as she danced, she was a picture of joy.

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