
Disembodied Spirit Alison Ferris Bowdoin College

disembodied spirits: spirit photography and rachel ... - alison ferris disembodied spirits: spirit photography and rachel whiteread's ghost house, a site-specific project for which he produced a series of his sig- nature erasure drawings on the walls of an abandoned house at ruby ranch, near las vegas, new mexico. tony oursler, in 2000, mounted his ambitious multimedia installation the influence machine in new york's madison square park—a series ... **the victorian supernatural (semester 1 or 2) - talis** - the victorian supernatural - nicola bown, carolyn burdett, pamela thurschwell, 2004 book a geography of victorian gothic fiction: mapping history's nightmares - robert mighall, **museum of art, 2003, , 96 pages.** - the disembodied spirit , alison ferris, tom gunning, pamela thurschwell, bowdoin college. days like these tate triennial exhibition of contemporary british art 2003, judith nesbitt, jonathan watkins, caoimhÉ“An mac giolla ID“Á©ith, tate britain (gallery), aug 13, 2003, art, 160 **10 bowen st. - core** - as discussed by art journalist alison ferris in her (2003) text disembodied spirits: spirit photography and rachel whiteread's ghost, ghost triggers memories of something familiar that has suddenly become strange, alluding to a connection between the corporeal and the space we dwell in. on later reflection on the work (2007) ,what if™, ,if only™, ,i should have™ and ,did i ... **view online (2015/16) - brighton.rl.talis** - 03/04/19 hcs3 | university of brighton reading lists hcs3 (2015/16) issues in contemporary photography view online 89 items week 2: a short history of modernism (5 items) **selected solo exhibitions - the fireplace project** - the disembodied spirit, bowdoin college museum of art, curated by alison ferris, new brunswick, me the alumni show, ezra and cecile zilkha gallery, wesleyan university, middletown, ct **rachael whiteread: a selective bibliography** - 'disembodied spirits: spirit photography and rachel whiteread's ghost' / article by alison ferris in art journal vol.62 no.3 fall 2003 / p.44-53 **des moines art center welcomes new curator** - acclaimed traveling exhibition the disembodied spirit. ferris has served on grant review panels, ferris has served on grant review panels, lectured and taught at institutions across the united states, and has written numerous essays and **jeremy blake - tilloufineart** - the disembodied spirit, bowdoin college museum of art, brunswick, me (cat.) animation impulse: video art and the generated image, cheekwood museum of art, nashville, tn **a communion of shadows - project muse** - a communion of shadows rachel mcbride lindsey published by the university of north carolina press lindsey, mcbride. a communion of shadows: religion and photography in nineteenth-century america. **nancy burson - clampart** - clamp nancy burson b. 1948, st. louis missouri solo exhibitions and projects: 2014 composites, clampart, new york city 2006 the hand of god, clampart, new york city **the machine and the ghost - muse.jhu** - the machine and the ghost sas mays, neil matheson published by manchester university press mays, sas & matheson, neil. the machine and the ghost: technology and spiritualism in nineteenth- to twenty-first-century art and culture. **contemporary ghost stories: cyberspace in fiction for ...** - contemporary ghost stories: cyberspace in fiction for children and young adults this essay identifies a genre of popular fiction for children and young adults, prevalent in the 1990s and continuing into the early twenty-first century, that incorporates computers and the internet, e-mails and chat rooms, into its plots. however, along with a focus on technology, this fiction frequently ...

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