

durham e-theses poetry & sacrament: being a commentary on ... - an abstract of poetry and sacrament: a commentary on the kensington mass by david jones "the kensington mass" was the last poem of the anglo-welsh poet - painter **cymorth chwilio | finding aid - david jones (artist and ...** - commentary on the anathemata of david jones by rene f. hague (1977), and a large quantity of material from which was compiled the roman quarry and other sequences edited by harman grisewood and rene f. hague (1981). **david jones: establishing the claims to greatness** - david jones 533 four to appear in print (in parenthesis was not published until 1937), but it is false to conclude from this that he was in any way derivative or that his contribution was **durham e-theses the aesthetics of history in the modern ...** - chapter ii shows how david jones endeavours to give form to the various histories of the anathemata by using these aesthetics in conjunction with the historical philosophy of oswald spengler, the analysis of myth and ritual of j.g. **an introductory guide to the anathemata and the ...** - rene hague's commentary on 'the anathemata' of david jones, this new book may still prove useful, at least as an information manual, in these early days of jones studies. **lissett - thomas fisher rare book library** - 196 i zbanex.2 jones (david) papers bio-raphical notes the english painter, engraver, and poet, david jones, was born in 1895 to james and alice jones at brockley, kent. **an atheist looks at the anathemata - johndobsonfo** - anatheistlooksattheanathemata 1 introduction about theanathemata ofdavidjones davidjoneswritesinhisprefaceto& theanathemata: **ms. hughes, colin 00497 - thomas fisher rare book library** - ms. hughes, colin coll. correspondence about david jones, 1976-1980 00497 includes correspondence, 1976-1980, between colin a. hughes and rene f. hague, primarily discussing the welsh poet and artist david jones. rene f. hague was a printer, author and artist. he is the author of a number of books on david jones, including david jones; a commentary on the anathemata of david jones; and a virgilian ... **a commentary on morse peckham's 'romanticism and behavior'** - in his preface to the anathemata, david jones described the nineteenth century as a rubicon which we crossed from the relatively comfortable, coherently structured world of the eighteenth century to the more incoherent, **riddling in w. h. auden's 'wandering'** - was to make in 1954 on david jones' the anathemata. "one must begin," auden states, "by distinguishing between riddle, which is a fundamental element in poetry, and obscurity, which is an aesthetic vice."3 in his early works, auden makes use of the riddling technique on two levels: the internal organization of the poem and the relationship between the poem and its readers. on the first level ... **tessa ransford books of poems - wisdomfield** - review of rene hague: commentary on the anathemata by david jones conference paper india and scotland as emotional force-fields in the making of my poetry, attempto verlag, **hugh kenner - university of texas at austin** - "david jones' anathemata," curled wire chronicle , 1954 "ernst machs max ernst," new literary history , 1978 "ezra pound, 1885-1972," n.d. **cymorth chwilio | finding aid - rene f. hague books and ...** - he wrote a commentary on the anathemata of david jones (wellingford, 1977) and david jones (cardiff, 1975) for the writers of wales series, and edited dai greatcoat: a self-portrait of david jones in his letters (london, 1980).

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