

**library cartoons: a literature review of library-themed ...** - later, stephen becker (1959), author of comic art in america, concurred that early examples of caricature served to fill journalistic voids, sometimes acting as the only acceptable outlet for commentary too vulgar or sensitive to appear in **slis student research journal - julia chambers** - later, stephen becker (1959), author of comic art in america, concurred that early examples of caricature served to fill journalistic voids, sometimes acting as the only acceptable outlet for commentary too vulgar or sensitive to appear in **threat as a factor in authoritarianism: an analysis of ...** - threat as a factor in authoritarianism: an analysis of archival data stephen m. sales \* carnegie-mellon university many investigators have proposed that threat is a basic cause of authoritarian-ism. this perspective suggests the hypothesis that increased threat should evoke increased authoritarianism. to test this prediction, various archival data from two threatening and two nonthreatening ... **thomas nast, political cartoonist** - bibliography becker, stephen, comic art in america. new york: simon and schuster, 1959 bigelow, john , life of samuel j. tilden. new york: harper and brothers, 1895 **2018 gold key art awards - cleveland institute of art** - comic art bay village high school ... make america gay again photography brecksville broadview hts high school educator: mary shaffer gold key rianna thomas through the wall sculpture brecksville broadview hts high school educator: anne jones gold key, american visions nominee jonathan curtis red string mixed media brush high school educator: sarah curry gold key alila davis self portrait ... **roy thomas presents 50 years fantastic four #1!** - [art ©2001 marvel characters, inc.] small sound booth set off by a glass window for the recordee, while the rest of us would sit or stand in a larger room, 10 to 20 feet from where stan **american humorists - american writers 42** - american humorists - american writers 42 willard thorp published by university of minnesota press thorp, willard. american humorists - american writers 42: university of minnesota pamphlets on american writers. **richard q. yardley collection, ms 3210 - mdhs** - richard q. yardley collection, ms 3210 finding aid to the richard q. yardley collection, ms 3210 h. furlong baldwin library, maryland historical society **alternative comic book collection - oac pdf server** - container list inventory of the alternative comic book collection ms 314 3 box-folder 1:2 abortion eve chin lyvely and joyce sutton, nanny goat productions 1973 **matthew j. smith, ph.d. - radford** - international journal of comic art, 9 (2), 541-543. additional unpublished reviews conducted for allyn & bacon, bloomsbury academic, children's literature association, fafnir: nordic journal of science fiction and fantasy research , kendall-hunt, **searching digital political cartoons** - for studying public opinions, news events, and comic art. historians view political cartoons to have great significance. for instance, historians can now use the cartoons in the **alexis kellner becker - harvard society of fellows** - 1 alexis kellner becker akbecker@uchicago gates-blake 331 5845 south ellis avenue chicago, il 60637 (857)523-0277 employment university of chicago, 2015-present **uc berkeley let us know how this access is important for ...** - works of art young for the masses, ryan walker's cartoons for the socialist newspaper, appeal to reason, and the proletarian humor of joe hill and the iww, this article argues that radical cartooning did not merely provide comic relief for the movements, but was an active force in **sampling in research - indiana university bloomington** - sampling in research many populations about which inferences must be made are quite large. for example, consider the population of high school seniors in united states of america, a group numbering 4,000,000.

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